



THE PARANORMAL UK RADIO NETWORK PRESENTS
**INSIDE OUTER LIMITS
RADIO SHOW**

Featuring
Philip Mantle
Chris Evers

Every Other Wednesday

1
00:00:09,720 --> 00:00:24,150
welcome to inside

2
00:00:41,750 --> 00:00:35,030
[Music]

3
00:00:47,330 --> 00:00:45,590
hello everybody and welcome to and well

4
00:00:49,280 --> 00:00:47,340
it's not another edition of inside out

5
00:00:52,010 --> 00:00:49,290
limit set we haven't been on the air for

6
00:00:55,040 --> 00:00:52,020
a couple of months basically because of

7
00:00:57,110 --> 00:00:55,050
problems with moving homes and illnesses

8
00:00:59,030 --> 00:00:57,120
and so on and so forth but we are back

9
00:01:01,250 --> 00:00:59,040
now with this one offer an hour-long

10
00:01:03,049 --> 00:01:01,260
special just to get me in Phillip Mount

11
00:01:05,900 --> 00:01:03,059
or back on the air again I am Chris good

12
00:01:09,800 --> 00:01:05,910
evening good evening to you Sarah

13
00:01:11,810 --> 00:01:09,810

absolutely hunky-dory brilliant that's

14

00:01:13,399 --> 00:01:11,820

great stuff so how are you been it's

15

00:01:16,100 --> 00:01:13,409

been a long time since we've spoken on

16

00:01:17,540 --> 00:01:16,110

the air and yeah Ave miss doing it to be

17

00:01:20,960 --> 00:01:17,550

quite honest yeah I mean I can't

18

00:01:24,590 --> 00:01:20,970

complain as you know Chris I always keep

19

00:01:26,389 --> 00:01:24,600

busy with with something or another so

20

00:01:28,719 --> 00:01:26,399

you know what whilst we've not been on

21

00:01:31,670 --> 00:01:28,729

air things have been progressing and

22

00:01:35,630 --> 00:01:31,680

working away on a variety of things as

23

00:01:37,760 --> 00:01:35,640

per usual oh so what's been progressing

24

00:01:39,169 --> 00:01:37,770

you know it's a very tantalizing to say

25

00:01:40,760 --> 00:01:39,179

that way Phil because we all want to

26

00:01:43,400 --> 00:01:40,770

know what you be well you know one of

27

00:01:45,770 --> 00:01:43,410

the things that takes up a lot if not

28

00:01:48,910 --> 00:01:45,780

most of my spare time Chrissy's is the

29

00:01:51,770 --> 00:01:48,920

various books that I work on you know I

30

00:01:54,830 --> 00:01:51,780

run my own as everybody probably knows

31

00:01:59,449 --> 00:01:54,840

my own little one-man publishing concern

32

00:02:03,770 --> 00:01:59,459

flying Express so keep that up and

33

00:02:05,630 --> 00:02:03,780

running and you know just as we came off

34

00:02:07,760 --> 00:02:05,640

the air last last time around a

35

00:02:10,880 --> 00:02:07,770

published a little book called the

36

00:02:14,839 --> 00:02:10,890

mystery of the Utz or a brunet ancient

37

00:02:18,260 --> 00:02:14,849

you ain't UFO encounter in Japan by a

38

00:02:23,170 --> 00:02:18,270

check or I'll never be I pronounce this

39

00:02:25,820 --> 00:02:23,180

a key problem practicing shark I come on

40

00:02:27,949 --> 00:02:25,830

that's easy absolutely I've got me teeth

41

00:02:32,000 --> 00:02:27,959

in as well and I still cats pronounce it

42

00:02:33,890 --> 00:02:32,010

you might need manners so huh you know

43

00:02:35,809 --> 00:02:33,900

we've had some some some nice comments

44

00:02:38,540 --> 00:02:35,819

about it it is an unusual little book

45

00:02:41,869 --> 00:02:38,550

it's about an event that really did

46

00:02:44,809 --> 00:02:41,879

happen you know back in the the early

47

00:02:46,940 --> 00:02:44,819

19th century they up the early part of

48

00:02:49,490 --> 00:02:46,950

the 1800 so on I won't go into any great

49

00:02:53,149 --> 00:02:49,500

details but it's a very peculiar event

50

00:02:56,060 --> 00:02:53,159

and then literally as as we speak Chris

51

00:02:58,760 --> 00:02:56,070

on November the first

52

00:03:03,470 --> 00:02:58,770

we have a huge great monster of a book

53

00:03:08,840 --> 00:03:03,480

which is you know over 500 pages called

54

00:03:13,160 --> 00:03:08,850

UFO contacts in Brazil bye-bye Thiago

55

00:03:15,230 --> 00:03:13,170

Chetty all right Tiago I thought he was

56

00:03:22,250 --> 00:03:15,240

pronounced theater it might well be you

57

00:03:24,530 --> 00:03:22,260

know to him a number of times on skype

58

00:03:27,380 --> 00:03:24,540

and he's never he's never corrected me

59

00:03:28,880 --> 00:03:27,390

but it might just be - were - kindness

60

00:03:33,320 --> 00:03:28,890

to not say if you let me say my name

61

00:03:36,440 --> 00:03:33,330

wrong that comes out on November the 1st

62

00:03:40,400 --> 00:03:36,450

and it is basically a blockbuster of the

63

00:03:44,900 --> 00:03:40,410

best and most interesting cases from

64

00:03:48,350 --> 00:03:44,910

Brazil now what can I do I must say Phil

65

00:03:49,790 --> 00:03:48,360

that I'm grateful for the the review

66

00:03:51,500 --> 00:03:49,800

copy that you sent me and I have

67

00:03:53,990 --> 00:03:51,510

actually started reading that over the

68

00:03:57,080 --> 00:03:54,000

last week or so and I'm actually looking

69

00:03:58,220 --> 00:03:57,090

forward because I do know that we are

70

00:04:01,220 --> 00:03:58,230

going to be speaking with the man

71

00:04:06,970 --> 00:04:01,230

himself very soon yes provisionally

72

00:04:09,140 --> 00:04:06,980

lined up a date to interview Tiago and

73

00:04:11,330 --> 00:04:09,150

you know one of the things I will say

74

00:04:14,030 --> 00:04:11,340

which I always have to emphasize -

75

00:04:16,310 --> 00:04:14,040

certainly American podcasters is that

76

00:04:18,349 --> 00:04:16,320

Tiago will just speak excellent English

77

00:04:21,229 --> 00:04:18,359

you lived in the UK for a number of

78

00:04:24,710 --> 00:04:21,239

years so you won't have any problem I

79

00:04:26,840 --> 00:04:24,720

mean he is also without our Yorkshire

80

00:04:28,910 --> 00:04:26,850

actions me in the West you in the least

81

00:04:31,130 --> 00:04:28,920

and we're talking about a guy in Brazil

82

00:04:32,900 --> 00:04:31,140

and he's accent but so about American

83

00:04:34,640 --> 00:04:32,910

listeners you can be rest assured that

84

00:04:38,180 --> 00:04:34,650

they'll be able understand every word he

85

00:04:39,740 --> 00:04:38,190

says that's good I'm glad to hear that

86

00:04:42,020 --> 00:04:39,750

cause it becoming easier for me in you

87

00:04:44,030 --> 00:04:42,030

when we interview well the main problem

88

00:04:46,820 --> 00:04:44,040

you have when reading a book like this

89

00:04:48,650 --> 00:04:46,830

is the place names you know I just yeah

90

00:04:50,510 --> 00:04:48,660

personally I just gloss over them

91

00:04:52,100 --> 00:04:50,520

because I can't pronounce them anyway

92

00:04:53,600 --> 00:04:52,110

and they don't mean an awful lot to map

93

00:04:56,060 --> 00:04:53,610

never because he's not just talking

94

00:04:58,670 --> 00:04:56,070

about the main you know towns and cities

95

00:05:01,130 --> 00:04:58,680

in in in Brazil some of which we may

96

00:05:03,710 --> 00:05:01,140

well know but incidents in places we've

97

00:05:05,960 --> 00:05:03,720

never heard of before Chris a much of

98

00:05:08,800 --> 00:05:05,970

the book of course was never been in

99

00:05:13,780 --> 00:05:08,810

English before let alone anything else

100

00:05:16,480 --> 00:05:13,790

so you know it will literally be out you

101
00:05:21,100 --> 00:05:16,490
remember the first I have my copy sat

102
00:05:22,930 --> 00:05:21,110
here beside me and I have ready but I

103
00:05:26,500 --> 00:05:22,940
mean I can remember an awful lot of it

104
00:05:28,810 --> 00:05:26,510
by already and yeah you know it is a

105
00:05:31,690 --> 00:05:28,820
fascinating book it's a huge great tome

106
00:05:34,480 --> 00:05:31,700
and I think it's a you know a compliment

107
00:05:36,580 --> 00:05:34,490
to Tiago Annie's colleagues that have

108
00:05:40,300 --> 00:05:36,590
done the research that featured in it

109
00:05:41,410 --> 00:05:40,310
you know and I'm sure anyone that

110
00:05:44,950 --> 00:05:41,420
obtains a copy

111
00:05:48,370 --> 00:05:44,960
where will find it but not just of

112
00:05:51,640 --> 00:05:48,380
interest but of use as well so there we

113
00:05:53,980 --> 00:05:51,650

go that's out on November the 1st it's

114

00:05:57,640 --> 00:05:53,990

always good doing to it feel to be aware

115

00:05:59,560 --> 00:05:57,650

of some of these sightings that a global

116

00:06:01,060 --> 00:05:59,570

sightings really you know do we have

117

00:06:03,010 --> 00:06:01,070

something similar that's happened in the

118

00:06:05,410 --> 00:06:03,020

UK do we have something similar that's

119

00:06:06,760 --> 00:06:05,420

happened in Australia do we have

120

00:06:08,830 --> 00:06:06,770

something similar what's happened in

121

00:06:13,690 --> 00:06:08,840

Brazil so on the I mean these books come

122

00:06:15,790 --> 00:06:13,700

out or an absolute box we how can I

123

00:06:17,620 --> 00:06:15,800

pronounce it how can I say this it's

124

00:06:19,720 --> 00:06:17,630

like finding a gold nugget somewhere

125

00:06:21,880 --> 00:06:19,730

because you can compare because I think

126

00:06:23,880 --> 00:06:21,890

and as researchers I think the word

127

00:06:30,730 --> 00:06:23,890

you're looking for is essential to have

128

00:06:34,870 --> 00:06:30,740

that's right me yes on my blog flying

129

00:06:36,580 --> 00:06:34,880

this press you know I'm not a blogger I

130

00:06:38,560 --> 00:06:36,590

don't do updates and all this kind of

131

00:06:41,740 --> 00:06:38,570

thing I just put information about the

132

00:06:46,710 --> 00:06:41,750

books on there but when I set when I set

133

00:06:50,410 --> 00:06:46,720

this all up in nineteen no sorry 2015

134

00:06:54,310 --> 00:06:50,420

the ethos if you like was to try and

135

00:06:55,870 --> 00:06:54,320

publish as much information from all the

136

00:06:58,290 --> 00:06:55,880

territories other countries that perhaps

137

00:07:00,880 --> 00:06:58,300

we'd never heard from before in English

138

00:07:03,160 --> 00:07:00,890

for example the first two books I did

139

00:07:06,550 --> 00:07:03,170

were one from Poland and one from

140

00:07:10,750 --> 00:07:06,560

Romania and of course I've done Roberto

141

00:07:12,510 --> 00:07:10,760

/ Nazis book from Italy I've just

142

00:07:15,490 --> 00:07:12,520

mentioned another little one from Japan

143

00:07:20,140 --> 00:07:15,500

and we've got tiago's coming from Brazil

144

00:07:23,080 --> 00:07:20,150

and you know if I get the opportunity to

145

00:07:26,370 --> 00:07:23,090

publish other works from other countries

146

00:07:29,110 --> 00:07:26,380

there now I'll certainly accept it

147

00:07:30,820 --> 00:07:29,120

that's great to know and like I just

148

00:07:32,290 --> 00:07:30,830

said they're essential to health well

149

00:07:35,110 --> 00:07:32,300

yeah and one of the other things I'm

150

00:07:36,820 --> 00:07:35,120

being doing as well is we've discussed

151

00:07:38,830 --> 00:07:36,830

it on air we've interviewed people on

152

00:07:42,939 --> 00:07:38,840

this podcast Crissy's the alien autopsy

153

00:07:46,030 --> 00:07:42,949

film I published a book about it many

154

00:07:47,790 --> 00:07:46,040

years back you know on it I thought that

155

00:07:51,909 --> 00:07:47,800

would be in there I've updated that book

156

00:07:56,790 --> 00:07:51,919

once so I'm about to update it again to

157

00:08:00,940 --> 00:07:56,800

include all the information that's been

158

00:08:04,390 --> 00:08:00,950

spoken about around the so called email

159

00:08:07,540 --> 00:08:04,400

dump that happened in June of 2019 this

160

00:08:10,930 --> 00:08:07,550

involved yeah kick green doctor kick

161

00:08:12,940 --> 00:08:10,940

green I should say well let's just

162

00:08:15,340 --> 00:08:12,950

remind our listeners what this is about

163

00:08:17,500 --> 00:08:15,350

Phil what it's supposed to all that well

164

00:08:21,540 --> 00:08:17,510

it's it's a it's a list of email this

165

00:08:25,300 --> 00:08:21,550

you know an email thread and it involved

166

00:08:26,680 --> 00:08:25,310

Bob Bigelow a billionaire US billionaire

167

00:08:28,960 --> 00:08:26,690

Bob Bigelow he run a good an

168

00:08:31,240 --> 00:08:28,970

organization called needs National

169

00:08:34,360 --> 00:08:31,250

Institute of Discovery Sciences so

170

00:08:37,480 --> 00:08:34,370

copied in on this this email list are

171

00:08:40,540 --> 00:08:37,490

people who worked at needs this how put

172

00:08:42,579 --> 00:08:40,550

off this con Kelleher and there's a

173

00:08:44,860 --> 00:08:42,589

couple more names in there but it's all

174

00:08:46,750 --> 00:08:44,870

about doctor kit he's real named

175

00:08:49,530 --> 00:08:46,760

Christopher but it's called kick green

176

00:08:52,840 --> 00:08:49,540

that he worked for the CIA back in the

177

00:08:56,829 --> 00:08:52,850

70s and 80s you know he's a medical

178

00:08:58,930 --> 00:08:56,839

doctor so some of the information in in

179

00:09:02,380 --> 00:08:58,940

the this email thread was about some of

180

00:09:03,880 --> 00:09:02,390

his work that he'd done at the CIA and

181

00:09:07,500 --> 00:09:03,890

which includes said he had several

182

00:09:12,160 --> 00:09:07,510

briefings one of which I think was in

183

00:09:16,000 --> 00:09:12,170

1987 stock 88 he claimed that he was

184

00:09:21,610 --> 00:09:16,010

shown a Liat an alien autopsy film that

185

00:09:25,600 --> 00:09:21,620

looked the same as the Santilli alien

186

00:09:28,060 --> 00:09:25,610

autopsy film shown on TV in 1995 let's

187

00:09:31,480 --> 00:09:28,070

get let's get this right fill the same

188

00:09:34,120 --> 00:09:31,490

or similar in this email list it calls

189

00:09:37,629 --> 00:09:34,130

it the same not similar

190

00:09:40,059 --> 00:09:37,639

the same then he goes on to give his own

191

00:09:43,480 --> 00:09:40,069

professional medical opinion of the

192

00:09:46,749 --> 00:09:43,490

sanitary film talks about a whole host

193

00:09:48,790 --> 00:09:46,759

of things including some quite

194

00:09:52,120 --> 00:09:48,800

disparaging remarks about some Tillie's

195

00:09:53,499 --> 00:09:52,130

PR folks as he called them in other

196

00:09:55,480 --> 00:09:53,509

words Santa girl at some tell his

197

00:09:59,920 --> 00:09:55,490

colleagues sorry stuff whatever you want

198

00:10:02,139 --> 00:09:59,930

to call them and you know the nd he

199

00:10:05,249 --> 00:10:02,149

thinks that Santa is film is authentic

200

00:10:08,740 --> 00:10:05,259

it's real so we you know Richard Dolan

201
00:10:12,430 --> 00:10:08,750
managed to get hold of Kate green and

202
00:10:16,269 --> 00:10:12,440
interviewed him and has published items

203
00:10:20,650 --> 00:10:16,279
on that and which is interesting he now

204
00:10:25,930 --> 00:10:20,660
claiming those items that the film he

205
00:10:28,569 --> 00:10:25,940
was shown by the CIA back in 87-88

206
00:10:30,970 --> 00:10:28,579
was a fake so there was for some reason

207
00:10:35,170 --> 00:10:30,980
was showing him a fake he also claims to

208
00:10:38,319 --> 00:10:35,180
have received about a dozen other alien

209
00:10:42,550 --> 00:10:38,329
autopsy films only one of which he felt

210
00:10:44,800 --> 00:10:42,560
worthy of further investigation and that

211
00:10:47,340 --> 00:10:44,810
turned out to be a poor unfortunate

212
00:10:52,900 --> 00:10:47,350
person with a disease called progeria

213
00:10:54,759 --> 00:10:52,910

just like was premature aging but but he

214

00:10:57,730 --> 00:10:54,769

claims now that the film he was shown by

215

00:10:59,620 --> 00:10:57,740

the CIA was a fake however in the

216

00:11:02,710 --> 00:10:59,630

discussion with Richard Dolan he says

217

00:11:07,480 --> 00:11:02,720

that aspects of this fake film from the

218

00:11:13,090 --> 00:11:07,490

80s are the same at Santa Lee's film in

219

00:11:14,980 --> 00:11:13,100

the 1995 well whether its parts of it or

220

00:11:17,319 --> 00:11:14,990

whether it's the whole film they can't

221

00:11:20,170 --> 00:11:17,329

be any connection between the till

222

00:11:21,730 --> 00:11:20,180

because Santa Lee's film as we know and

223

00:11:25,689 --> 00:11:21,740

we've interviewed the gentleman in

224

00:11:30,999 --> 00:11:25,699

question was designed and filmed and

225

00:11:35,790 --> 00:11:31,009

made by Spiro Samaras in 1995 so anyway

226

00:11:38,199 --> 00:11:35,800

you know that's how it how it stands but

227

00:11:40,590 --> 00:11:38,209

I'll let you know for the first time I

228

00:11:45,819 --> 00:11:40,600

too have been in touch with kit green

229

00:11:47,840 --> 00:11:45,829

and he has he has given me a quote he's

230

00:11:50,510 --> 00:11:47,850

answered all of the questions I

231

00:11:55,370 --> 00:11:50,520

I posed him out in all fairness but not

232

00:11:56,930 --> 00:11:55,380

allowed like same with with Dolan some

233

00:11:58,550 --> 00:11:56,940

of the things he was saying we're not

234

00:12:00,440 --> 00:11:58,560

allowed to be published he wouldn't

235

00:12:03,860 --> 00:12:00,450

allow the interview - that was take two

236

00:12:05,630 --> 00:12:03,870

of course to be broadcast so I'm not

237

00:12:08,660 --> 00:12:05,640

allowed I don't have his pick me up so I

238

00:12:13,070 --> 00:12:08,670

said give me give me a quote that I have

239

00:12:14,990 --> 00:12:13,080

your permission to publish and on that

240

00:12:16,910 --> 00:12:15,000

was on the proviso that when I do the

241

00:12:19,010 --> 00:12:16,920

update of the book basically the updates

242

00:12:21,980 --> 00:12:19,020

gonna be one chapter grace that covers

243

00:12:23,600 --> 00:12:21,990

this I will send it to him first so we

244

00:12:24,820 --> 00:12:23,610

can see one of what I've said and I

245

00:12:27,680 --> 00:12:24,830

won't change that

246

00:12:30,200 --> 00:12:27,690

so that's why I intend to do now as as

247

00:12:31,850 --> 00:12:30,210

you I think you're aware but others

248

00:12:34,960 --> 00:12:31,860

maybe I've got a huge archive of

249

00:12:37,490 --> 00:12:34,970

material research material I've got here

250

00:12:40,820 --> 00:12:37,500

about the alien autopsy film because

251
00:12:42,860 --> 00:12:40,830
this was done you know in the 90s before

252
00:12:44,330 --> 00:12:42,870
the internet before the email really

253
00:12:48,470 --> 00:12:44,340
took off so a lot of it I've got a lot

254
00:12:53,380 --> 00:12:48,480
of paperwork this includes letters and

255
00:12:55,760 --> 00:12:53,390
faxes from Kodak from people involved

256
00:12:59,990 --> 00:12:55,770
doctors you know oh hold something and

257
00:13:03,020 --> 00:13:00,000
Santilli you know yes so my ideal is

258
00:13:05,450 --> 00:13:03,030
that I will rather than you know

259
00:13:07,790 --> 00:13:05,460
summarize these things which I have done

260
00:13:10,250 --> 00:13:07,800
in parts in the in the book I'm actually

261
00:13:12,110 --> 00:13:10,260
going to print them in full so you'll

262
00:13:14,080 --> 00:13:12,120
have a whole section in probably in the

263
00:13:17,180 --> 00:13:14,090

middle of the book well it will be

264

00:13:19,790 --> 00:13:17,190

documents it will be photographs it will

265

00:13:22,940 --> 00:13:19,800

be transcripts of interviews I did with

266

00:13:26,570 --> 00:13:22,950

people and they will be there in in fall

267

00:13:29,170 --> 00:13:26,580

so you can you can see what I even kept

268

00:13:32,240 --> 00:13:29,180

some of my letters that I wrote to

269

00:13:34,070 --> 00:13:32,250

people like sound Tilly and and so on so

270

00:13:36,410 --> 00:13:34,080

I like that so it's going to be a bit

271

00:13:40,220 --> 00:13:36,420

like Calvin Parker's two books it's

272

00:13:41,810 --> 00:13:40,230

gonna be large format the text is going

273

00:13:44,360 --> 00:13:41,820

to be supplemented with lots of

274

00:13:47,150 --> 00:13:44,370

documents and photographs and things of

275

00:13:49,910 --> 00:13:47,160

that nature and and I'm working on that

276

00:13:53,480 --> 00:13:49,920

in the meantime that's excellent

277

00:13:56,150 --> 00:13:53,490

now last time we we spoke we was on air

278

00:13:59,930 --> 00:13:56,160

with the show I think it was a couple of

279

00:14:00,880 --> 00:13:59,940

weeks before the Outer Limits magazine

280

00:14:03,820 --> 00:14:00,890

conference which

281

00:14:06,090 --> 00:14:03,830

in your neck of the woods in Pontefract

282

00:14:08,230 --> 00:14:06,100

they're offering West Yorkshire and

283

00:14:09,580 --> 00:14:08,240

obviously we've held a conference there

284

00:14:12,250 --> 00:14:09,590

we had a bit of a surprise at that

285

00:14:13,690 --> 00:14:12,260

conference for well we are two surprises

286

00:14:18,400 --> 00:14:13,700

didn't we filled you want to tell one

287

00:14:22,740 --> 00:14:18,410

Malcolm Robinson bought a drink real

288

00:14:24,970 --> 00:14:22,750

surprised I'll point out to everybody

289

00:14:31,810 --> 00:14:24,980

somebody filmed it somewhere otherwise

290

00:14:34,180 --> 00:14:31,820

nobody'll believe us like there was a

291

00:14:35,830 --> 00:14:34,190

number of surprises if we think about it

292

00:14:36,280 --> 00:14:35,840

Chris Warren you had a surprise up your

293

00:14:39,070 --> 00:14:36,290

sleeve

294

00:14:42,940 --> 00:14:39,080

you pulled sparrows malaria out of the

295

00:14:47,800 --> 00:14:42,950

out from behind the stage so it was an

296

00:14:51,670 --> 00:14:47,810

unofficial guest and speaker we also had

297

00:14:54,280 --> 00:14:51,680

the wards you kindly gave myself and

298

00:14:56,800 --> 00:14:54,290

Malcolm award felt almost like services

299

00:15:00,070 --> 00:14:56,810

to industry the interest had been who

300

00:15:02,470 --> 00:15:00,080

followed you and of course Malcolm for

301
00:15:05,260 --> 00:15:02,480
those aren't aware this the the where we

302
00:15:08,500 --> 00:15:05,270
have the event is in an old Victorian

303
00:15:11,290 --> 00:15:08,510
town hall with the old-fashioned you

304
00:15:13,570 --> 00:15:11,300
know so it's almost like a school hall

305
00:15:17,170 --> 00:15:13,580
in the middle but was some nice huge

306
00:15:19,150 --> 00:15:17,180
great stage and a balcony now Malcolm

307
00:15:20,830 --> 00:15:19,160
was one fan I don't know why but he went

308
00:15:22,330 --> 00:15:20,840
for a wound around upstairs in the

309
00:15:25,240 --> 00:15:22,340
balcony and he claimed to have seen a

310
00:15:29,200 --> 00:15:25,250
ghost you know so that was another

311
00:15:30,490 --> 00:15:29,210
surprise so mark I believe Malcolm's

312
00:15:33,340 --> 00:15:30,500
talked about this and may have even

313
00:15:35,050 --> 00:15:33,350

written it up somewhere I think he has

314

00:15:39,250 --> 00:15:35,060

written it will be a you know a limits

315

00:15:41,460 --> 00:15:39,260

magazine and so you know there were

316

00:15:43,780 --> 00:15:41,470

surprises all around there really were

317

00:15:45,940 --> 00:15:43,790

but one thing that wasn't a surprise

318

00:15:48,160 --> 00:15:45,950

Chris even though you change venue this

319

00:15:51,820 --> 00:15:48,170

year rather than Abbott in the Freedom

320

00:15:53,950 --> 00:15:51,830

Center in Hall the one thing that has

321

00:15:56,260 --> 00:15:53,960

come across in in all three of the

322

00:16:01,090 --> 00:15:56,270

events that that you've you've organized

323

00:16:02,890 --> 00:16:01,100

and hosted he's how friendly all was you

324

00:16:05,710 --> 00:16:02,900

know there's no he goes you know there's

325

00:16:08,560 --> 00:16:05,720

there's a nice mix of speakers all

326

00:16:09,160 --> 00:16:08,570

talked about something completely

327

00:16:11,100 --> 00:16:09,170

different

328

00:16:14,410 --> 00:16:11,110

we even had our friend and colleague

329

00:16:16,780 --> 00:16:14,420

stefanos Panaji of tackies

330

00:16:20,170 --> 00:16:16,790

- seen that come all the way from Greece

331

00:16:23,470 --> 00:16:20,180

I make a short presentation on stage I

332

00:16:25,090 --> 00:16:23,480

think you interviewed stefanos stefanos

333

00:16:26,800 --> 00:16:25,100

is so enamored with it he's coming to

334

00:16:29,920 --> 00:16:26,810

Hall next year he's already he's already

335

00:16:33,430 --> 00:16:29,930

planning it yeah he's actually asked me

336

00:16:39,550 --> 00:16:33,440

where he can stay there you go so I've

337

00:16:41,560 --> 00:16:39,560

actually told him I'll you know if you

338

00:16:42,760 --> 00:16:41,570

take away what the speakers were talking

339

00:16:46,180 --> 00:16:42,770

about that you know the overall

340

00:16:48,040 --> 00:16:46,190

atmosphere let's come across all three

341

00:16:50,860 --> 00:16:48,050

of these events has been extremely

342

00:16:54,670 --> 00:16:50,870

friendly and informative very relaxed

343

00:16:59,650 --> 00:16:54,680

and you know people actually enjoyed the

344

00:17:01,180 --> 00:16:59,660

day well that's to me the all ideas it's

345

00:17:05,260 --> 00:17:01,190

not just about presenting information

346

00:17:08,920 --> 00:17:05,270

and you know making well allowing people

347

00:17:11,199 --> 00:17:08,930

to become informed about these sightings

348

00:17:14,560 --> 00:17:11,209

or anything that goes in the magazine

349

00:17:18,280 --> 00:17:14,570

it's about meeting old friends in an

350

00:17:20,800 --> 00:17:18,290

atmosphere that as you say is it's not

351
00:17:22,510 --> 00:17:20,810
just no Eagers that new Eagles to boast

352
00:17:24,640 --> 00:17:22,520
or anything like that we're all the same

353
00:17:26,470 --> 00:17:24,650
we're all amateurs when it comes down to

354
00:17:28,810 --> 00:17:26,480
it at the end of the day even though

355
00:17:30,880 --> 00:17:28,820
some of us are classed as experts you

356
00:17:34,240 --> 00:17:30,890
know to me and exes it used to be in a

357
00:17:36,790 --> 00:17:34,250
space you know it used to be a big drift

358
00:17:39,310 --> 00:17:36,800
we're all there to do exactly the same

359
00:17:41,980 --> 00:17:39,320
thing share information meet old friends

360
00:17:43,690 --> 00:17:41,990
and today now then Phil I were you today

361
00:17:47,020 --> 00:17:43,700
are you getting on you know it's all

362
00:17:49,000 --> 00:17:47,030
about having a cam around and sharing

363
00:17:51,370 --> 00:17:49,010

information well and that's exactly how

364

00:17:53,950 --> 00:17:51,380

it's come across I mean you know I met

365

00:17:56,110 --> 00:17:53,960

old friends there made some new ones you

366

00:17:58,210 --> 00:17:56,120

know and and it was a good day all round

367

00:18:00,760 --> 00:17:58,220

and I don't think we could have wished

368

00:18:01,810 --> 00:18:00,770

for any better Chris I really don't know

369

00:18:04,300 --> 00:18:01,820

I'm not just saying that because you're

370

00:18:08,590 --> 00:18:04,310

the organizer it's just a fact you can

371

00:18:10,980 --> 00:18:08,600

ask anyone that was there well they saw

372

00:18:13,300 --> 00:18:10,990

fair next years they're just as good now

373

00:18:16,120 --> 00:18:13,310

quickly speaking about next year's I do

374

00:18:18,070 --> 00:18:16,130

know and this is the first time it's

375

00:18:20,800 --> 00:18:18,080

been announced on air that we've got

376

00:18:22,560 --> 00:18:20,810

yourself speaking again next year we're

377

00:18:25,630 --> 00:18:22,570

talking I think you're talking about

378

00:18:28,270 --> 00:18:25,640

Calvin Parker and the latest information

379

00:18:30,370 --> 00:18:28,280

about pascagoula tell us about his later

380

00:18:32,260 --> 00:18:30,380

book fell well yeah I mean you know I

381

00:18:34,780 --> 00:18:32,270

met Calvin almost two years ago now

382

00:18:38,170 --> 00:18:34,790

online published his first book you know

383

00:18:41,200 --> 00:18:38,180

Pascagoula the closest encounter which

384

00:18:43,080 --> 00:18:41,210

basically tells Calvin into some respect

385

00:18:46,180 --> 00:18:43,090

his partner who was with him that night

386

00:18:48,190 --> 00:18:46,190

Charlie Higson tells his story of what

387

00:18:51,280 --> 00:18:48,200

happened that night on October the 11th

388

00:18:54,070 --> 00:18:51,290

1973 on the Pascagoula River now when I

389

00:18:57,100 --> 00:18:54,080

first make contact with Calvin and when

390

00:18:58,750 --> 00:18:57,110

we agreed to do a book I said have you

391

00:19:01,480 --> 00:18:58,760

got any documents have you got any

392

00:19:05,080 --> 00:19:01,490

photographs and he said no ma'am you

393

00:19:06,700 --> 00:19:05,090

know he said everything I had was washed

394

00:19:09,070 --> 00:19:06,710

away in Hurricane Katrina

395

00:19:11,980 --> 00:19:09,080

I think his house was under 8 or 10 feet

396

00:19:16,330 --> 00:19:11,990

of water which is you know unimaginable

397

00:19:19,090 --> 00:19:16,340

for someone like me so as well as

398

00:19:20,980 --> 00:19:19,100

helping direct Calvin with the writing

399

00:19:25,300 --> 00:19:20,990

of the book one of the things that I did

400

00:19:27,550 --> 00:19:25,310

was the research piece was to find the

401
00:19:30,930 --> 00:19:27,560
newspaper cuttings the old photographs

402
00:19:32,980 --> 00:19:30,940
and I didn't pester people but I just

403
00:19:34,990 --> 00:19:32,990
somebody said how did you find so much

404
00:19:37,420 --> 00:19:35,000
information for it said I just politely

405
00:19:40,510 --> 00:19:37,430
asked the question I'm working with

406
00:19:42,670 --> 00:19:40,520
Calvin Parker on this do you have

407
00:19:44,590 --> 00:19:42,680
anything you know any photographs and

408
00:19:47,620 --> 00:19:44,600
the documents and the newspaper kinds

409
00:19:51,850 --> 00:19:47,630
and so on and and I just made a you know

410
00:19:54,850 --> 00:19:51,860
a repetition so you've seen the results

411
00:19:58,740 --> 00:19:54,860
of some of that in in Calvin's first

412
00:20:03,910 --> 00:19:58,750
book but of course it didn't end there

413
00:20:06,280 --> 00:20:03,920

and the questions continued Plus Calvin

414

00:20:09,130 --> 00:20:06,290

for the first time ever really also

415

00:20:11,050 --> 00:20:09,140

started to speak at UFO conventions it

416

00:20:13,240 --> 00:20:11,060

was supposed to be in Pontefract but

417

00:20:17,080 --> 00:20:13,250

unfortunately it's your kill and put and

418

00:20:20,170 --> 00:20:17,090

couldn't make it so for example he was

419

00:20:22,830 --> 00:20:20,180

at the the convention in in Laughlin

420

00:20:28,240 --> 00:20:22,840

Nevada where he met Peter Robbins and

421

00:20:30,730 --> 00:20:28,250

Peter reminded Calvin the you know he

422

00:20:35,770 --> 00:20:30,740

had been hypnotized or regressed by Budd

423

00:20:37,630 --> 00:20:35,780

Hopkins in 1993 you know so I managed to

424

00:20:40,180 --> 00:20:37,640

be no bud sadly no longer with us but

425

00:20:41,680 --> 00:20:40,190

his archive of material is with dr.

426

00:20:44,890 --> 00:20:41,690

David Jacobs

427

00:20:47,080 --> 00:20:44,900

so I asked David if he had a copy of the

428

00:20:49,270 --> 00:20:47,090

tape of that session which he did he

429

00:20:51,580 --> 00:20:49,280

sent me and I transcribed it in a

430

00:20:55,060 --> 00:20:51,590

pressed oh it's it's it's in Calvin's

431

00:20:56,830 --> 00:20:55,070

first book now but who knew that he ever

432

00:20:58,840 --> 00:20:56,840

existed in the first place you know as

433

00:21:01,120 --> 00:20:58,850

Pete and not reminded him we probably

434

00:21:01,920 --> 00:21:01,130

would would would never have seen the

435

00:21:05,740 --> 00:21:01,930

light of day

436

00:21:08,740 --> 00:21:05,750

Calvin's one of these is a lovely lovely

437

00:21:12,250 --> 00:21:08,750

man and and he just forgets to tell you

438

00:21:15,250 --> 00:21:12,260

things it's not done on purpose so the

439

00:21:18,250 --> 00:21:15,260

research just continued after his first

440

00:21:21,310 --> 00:21:18,260

book was published then what happened

441

00:21:23,560 --> 00:21:21,320

was Calvin did a local TV news thing I

442

00:21:25,360 --> 00:21:23,570

think it was Fox 10 News and he was you

443

00:21:28,930 --> 00:21:25,370

know on the Runner and a ten minute

444

00:21:33,370 --> 00:21:28,940

segment somebody put that on on YouTube

445

00:21:34,750 --> 00:21:33,380

then I was looking at it and a woman had

446

00:21:36,460 --> 00:21:34,760

written up a little you know you can

447

00:21:40,000 --> 00:21:36,470

leave a little a little message on most

448

00:21:41,260 --> 00:21:40,010

YouTube videos oh my mum and dad put on

449

00:21:44,440 --> 00:21:41,270

the opposite side of the river that

450

00:21:48,310 --> 00:21:44,450

night and they saw this - what so I

451
00:21:49,060 --> 00:21:48,320
contacted this lady and she put me in

452
00:21:51,670 --> 00:21:49,070
touch

453
00:21:53,650 --> 00:21:51,680
eventually with her mum and dad letting

454
00:21:55,900 --> 00:21:53,660
ended up being mrs. Maria and mr.

455
00:21:59,080 --> 00:21:55,910
Fernand Blair and it was it was

456
00:22:00,970 --> 00:21:59,090
absolutely true Mr Blair worked in the

457
00:22:03,940 --> 00:22:00,980
fishing industry now the Pascagoula

458
00:22:05,590 --> 00:22:03,950
lorries he is a huge great river it's

459
00:22:07,000 --> 00:22:05,600
not some little thing that runs down the

460
00:22:09,940 --> 00:22:07,010
bottom of your garden they have

461
00:22:11,950 --> 00:22:09,950
shipyards on him and so on now he was at

462
00:22:14,530 --> 00:22:11,960
the other side of the river on a little

463
00:22:16,090 --> 00:22:14,540

pier waiting for a boat to come in with

464

00:22:18,730 --> 00:22:16,100

his wife Maria they're driven are they

465

00:22:21,520 --> 00:22:18,740

but the boat was hours late he so he

466

00:22:25,960 --> 00:22:21,530

wasn't in the best of moods when they

467

00:22:27,370 --> 00:22:25,970

both saw this blue light over the other

468

00:22:27,820 --> 00:22:27,380

side of the reef course that's where

469

00:22:32,560 --> 00:22:27,830

Karl

470

00:22:33,910 --> 00:22:32,570

Charlie and Calvin were and mrs. mrs.

471

00:22:35,920 --> 00:22:33,920

Blair said it looked like it was either

472

00:22:38,980 --> 00:22:35,930

lost or it was or is it yeah I was

473

00:22:40,480 --> 00:22:38,990

looking for something silver boat mister

474

00:22:43,570 --> 00:22:40,490

you know started to come in so they

475

00:22:47,830 --> 00:22:43,580

impeach the outlets hobbled along this

476

00:22:49,810 --> 00:22:47,840

this this little pier Mr Blair went off

477

00:22:52,990 --> 00:22:49,820

in front because he's not he's not happy

478

00:22:55,270 --> 00:22:53,000

and then mr. pleasure that was this huge

479

00:22:58,570 --> 00:22:55,280

gleich great splash

480

00:23:01,480 --> 00:22:58,580

in the water next to her mr. blair heard

481

00:23:03,520 --> 00:23:01,490

it but he was you know content on

482

00:23:05,440 --> 00:23:03,530

getting on the boat and she says once

483

00:23:08,080 --> 00:23:05,450

you look down in the water next to her

484

00:23:11,200 --> 00:23:08,090

there was a strange grey man in the

485

00:23:13,330 --> 00:23:11,210

water and she didn't quite know how to

486

00:23:16,120 --> 00:23:13,340

describe she said no it's not pop why so

487

00:23:17,830 --> 00:23:16,130

a dolphin it was a man and she said it

488

00:23:21,490 --> 00:23:17,840

went under the water and off it went

489

00:23:25,510 --> 00:23:21,500

so she run like mad threw the stuff on

490

00:23:27,610 --> 00:23:25,520

the bowl now let's be here again let's

491

00:23:29,770 --> 00:23:27,620

be clear again here earful this wasn't

492

00:23:32,230 --> 00:23:29,780

the man trummer not exactly it was it

493

00:23:34,930 --> 00:23:32,240

wasn't you know him it was in now so he

494

00:23:36,970 --> 00:23:34,940

is lavish unspecified so i think she

495

00:23:39,640 --> 00:23:36,980

threw mr. Blair's belongings on another

496

00:23:41,620 --> 00:23:39,650

boat and he was off and she said what

497

00:23:44,940 --> 00:23:41,630

scared me most is that I had to go back

498

00:23:48,970 --> 00:23:44,950

down past this place on meal in the dark

499

00:23:51,880 --> 00:23:48,980

so she went like a rocket so we we

500

00:23:54,730 --> 00:23:51,890

stepped forward in time now to to you

501
00:23:57,580 --> 00:23:54,740
know we're putting Calvin's second book

502
00:24:01,720 --> 00:23:57,590
together and literally would at the last

503
00:24:04,780 --> 00:24:01,730
you know last stroke of it almost mrs.

504
00:24:06,430 --> 00:24:04,790
Blair rings me and she tells me that mr.

505
00:24:09,970 --> 00:24:06,440
Blair you know he's been ill for a while

506
00:24:12,880 --> 00:24:09,980
Kris I've spoken to him on the phone but

507
00:24:15,130 --> 00:24:12,890
he's in hospital and he's having an

508
00:24:18,580 --> 00:24:15,140
operation the following day and she's a

509
00:24:19,930 --> 00:24:18,590
bit flustered which and she says he's

510
00:24:22,920 --> 00:24:19,940
told me something Phillip he's never

511
00:24:26,440 --> 00:24:22,930
told me before mr. Blair on the phone

512
00:24:28,420 --> 00:24:26,450
told me that he had also seen this

513
00:24:30,220 --> 00:24:28,430

creature in the water and it was the

514

00:24:32,440 --> 00:24:30,230

first time he never admitted he you

515

00:24:34,810 --> 00:24:32,450

don't even admitted it to his wife he

516

00:24:38,230 --> 00:24:34,820

said not only did I see it I saw it go

517

00:24:40,840 --> 00:24:38,240

across back across the river above the

518

00:24:45,180 --> 00:24:40,850

water and he said I saw the UFO take off

519

00:24:48,070 --> 00:24:45,190

and it wanted to tell us Chrissa because

520

00:24:50,320 --> 00:24:48,080

you know I think the operation was was

521

00:24:50,610 --> 00:24:50,330

you know a serious one let's put it that

522

00:24:53,710 --> 00:24:50,620

way

523

00:24:55,690 --> 00:24:53,720

thankfully he survived it and then he

524

00:24:58,060 --> 00:24:55,700

mrs. Blair actually filmed him on earth

525

00:25:01,270 --> 00:24:58,070

on her camera phone making a little

526

00:25:03,340 --> 00:25:01,280

statement about this which I have so I

527

00:25:06,760 --> 00:25:03,350

mean that was that came completely out

528

00:25:08,500 --> 00:25:06,770

of the blue but when I take smee back to

529

00:25:09,039 --> 00:25:08,510

when I first spoke to mrs. Blair on the

530

00:25:11,379 --> 00:25:09,049

phone

531

00:25:13,570 --> 00:25:11,389

and she's telling me about what happened

532

00:25:16,359 --> 00:25:13,580

and one of the sort of parting comments

533

00:25:18,129 --> 00:25:16,369

was you know Philip she says I always

534

00:25:20,649 --> 00:25:18,139

wondered if something similar didn't

535

00:25:22,180 --> 00:25:20,659

happen to me and my husband that

536

00:25:25,419 --> 00:25:22,190

happened to Charlie and Kelvin that

537

00:25:27,700 --> 00:25:25,429

night and so whether there's any more to

538

00:25:30,519 --> 00:25:27,710

that I know I don't know mr. Blair is

539

00:25:32,859 --> 00:25:30,529

still very ill and I thought sup with

540

00:25:36,519 --> 00:25:32,869

him but that was just one of the things

541

00:25:39,879 --> 00:25:36,529

that came out of nowhere so you know

542

00:25:42,970 --> 00:25:39,889

make of it what you will I think for mr.

543

00:25:44,560 --> 00:25:42,980

Blair to come out as he has you know in

544

00:25:46,960 --> 00:25:44,570

the situation that he was in I think

545

00:25:49,960 --> 00:25:46,970

that is a massive statement from a man

546

00:25:52,840 --> 00:25:49,970

who may not have survived an operation

547

00:25:55,330 --> 00:25:52,850

and I think really he wanted to support

548

00:25:57,340 --> 00:25:55,340

his wife or be seen to be supporting his

549

00:25:59,769 --> 00:25:57,350

wife and admitting that yes I had seen

550

00:26:01,389 --> 00:25:59,779

it at Leslie's use excessively just

551
00:26:02,590 --> 00:26:01,399
didn't want to be made of fool you know

552
00:26:04,859 --> 00:26:02,600
I didn't want people laughing in our

553
00:26:07,629 --> 00:26:04,869
team man I could understand that and

554
00:26:09,220 --> 00:26:07,639
Calvin has recently met up with mrs.

555
00:26:13,180 --> 00:26:09,230
Blair and you know they have talked

556
00:26:16,359 --> 00:26:13,190
about it and you know and I'm Maria and

557
00:26:20,049 --> 00:26:16,369
Vernon were just two of a number of

558
00:26:21,460 --> 00:26:20,059
eyewitnesses that came forward or if not

559
00:26:23,769 --> 00:26:21,470
came far would we manage to find

560
00:26:25,389 --> 00:26:23,779
somebody would mention old so I think

561
00:26:27,210 --> 00:26:25,399
old so until saw something and we just

562
00:26:31,269 --> 00:26:27,220
managed to be able to track them down

563
00:26:34,330 --> 00:26:31,279

for example Calvin did a book signing in

564

00:26:37,269 --> 00:26:34,340

Pascagoula and a chap came up to him a

565

00:26:40,180 --> 00:26:37,279

crabber book please oh by the way you

566

00:26:42,310 --> 00:26:40,190

know I saw that thing back in 1973 and

567

00:26:45,279 --> 00:26:42,320

off he went mmm

568

00:26:47,619 --> 00:26:45,289

and Kalman told me this story luckily

569

00:26:49,060 --> 00:26:47,629

somebody was taking photographs at the

570

00:26:51,279 --> 00:26:49,070

time and we had a picture of this

571

00:26:54,129 --> 00:26:51,289

gentleman buying a book from Calvin and

572

00:26:57,190 --> 00:26:54,139

so we put that picture on social media

573

00:27:00,279 --> 00:26:57,200

not once but several times eventually

574

00:27:03,070 --> 00:27:00,289

someone who worked in the town of

575

00:27:05,349 --> 00:27:03,080

pascagoula said I know all that is oh I

576

00:27:07,180 --> 00:27:05,359

know one of his relatives I'll ask if

577

00:27:11,440 --> 00:27:07,190

it's all right to give you out his

578

00:27:14,470 --> 00:27:11,450

telephone and they did his name was mr.

579

00:27:16,210 --> 00:27:14,480

Lewis Lee and again he was on the other

580

00:27:18,249 --> 00:27:16,220

side of the river that night working in

581

00:27:21,129 --> 00:27:18,259

one of the shipyards and it was a crane

582

00:27:22,540 --> 00:27:21,139

operator and he and he said but what was

583

00:27:25,660 --> 00:27:22,550

apt him Phillip I was

584

00:27:27,790 --> 00:27:25,670

lighting I had a day job doing a bit of

585

00:27:29,410 --> 00:27:27,800

work on the side on a night to earn some

586

00:27:31,540 --> 00:27:29,420

extra money which I thinking those days

587

00:27:33,850 --> 00:27:31,550

wasn't strictly legal Chris you know

588

00:27:34,840 --> 00:27:33,860

you're right so he says as soon as I got

589

00:27:36,910 --> 00:27:34,850

in my cab

590

00:27:39,300 --> 00:27:36,920

he says and that comes about ten feet

591

00:27:41,800 --> 00:27:39,310

off the ground so I could see this thing

592

00:27:45,730 --> 00:27:41,810

out across the river and he says it's

593

00:27:48,460 --> 00:27:45,740

the damndest thing you ever did see and

594

00:27:51,250 --> 00:27:48,470

he washed it for him you know for a good

595

00:27:52,480 --> 00:27:51,260

wild Chris and the only reason he took

596

00:27:53,890 --> 00:27:52,490

his eyes off it is because he had

597

00:27:55,630 --> 00:27:53,900

something dangling on the end of his

598

00:27:57,430 --> 00:27:55,640

crane I think he's mate down below sure

599

00:27:59,650 --> 00:27:57,440

don't you know what the hell you doing

600

00:28:01,870 --> 00:27:59,660

you know so he said I took my eyes off

601
00:28:06,520 --> 00:28:01,880
it attended to my business and when I

602
00:28:08,080 --> 00:28:06,530
looked back he had gone so do am sorry

603
00:28:11,740 --> 00:28:08,090
fellas just went away do all these

604
00:28:13,300 --> 00:28:11,750
witnesses then who saw this UFO on the

605
00:28:15,730 --> 00:28:13,310
ground are offering above the ground

606
00:28:17,590 --> 00:28:15,740
do the old describe it exactly the same

607
00:28:20,290 --> 00:28:17,600
well I think I think the common

608
00:28:23,530 --> 00:28:20,300
denominator is that it was blue it was a

609
00:28:26,410 --> 00:28:23,540
blue you know lumination that's what

610
00:28:28,570 --> 00:28:26,420
Calvin and Charlie's said but they were

611
00:28:31,660 --> 00:28:28,580
literally had their fishing poles in the

612
00:28:34,510 --> 00:28:31,670
river the drove what an Park took and

613
00:28:35,920 --> 00:28:34,520

Calvin Calvin didn't know this area he

614

00:28:37,870 --> 00:28:35,930

only had gone to live with Charlie

615

00:28:40,900 --> 00:28:37,880

Calvin came from a place 200 miles away

616

00:28:43,300 --> 00:28:40,910

so on the way in they passed a know no

617

00:28:44,950 --> 00:28:43,310

entry sign and Charlie said that don't

618

00:28:47,200 --> 00:28:44,960

worry about it I go here all the time

619

00:28:49,300 --> 00:28:47,210

so the face in the water and there's

620

00:28:51,430 --> 00:28:49,310

some blue lights come from behind and

621

00:28:52,030 --> 00:28:51,440

Calvin's first impression was it's the

622

00:28:53,830 --> 00:28:52,040

law

623

00:28:55,360 --> 00:28:53,840

it's the police we're gonna we're gonna

624

00:28:57,880 --> 00:28:55,370

get a fire I'll spend the night in jail

625

00:29:01,210 --> 00:28:57,890

so when he turned around he expected to

626

00:29:06,070 --> 00:29:01,220

see the police car but it wasn't it was

627

00:29:08,350 --> 00:29:06,080

this huge blue wheel illumination which

628

00:29:11,590 --> 00:29:08,360

at first was difficult to see anything

629

00:29:13,360 --> 00:29:11,600

behind it because it was so bright and

630

00:29:16,300 --> 00:29:13,370

of course once their eyes got adjusted

631

00:29:18,070 --> 00:29:16,310

they saw this object that was giving off

632

00:29:20,770 --> 00:29:18,080

this light but it was blue it was a blue

633

00:29:23,620 --> 00:29:20,780

light so the common denominator amongst

634

00:29:26,590 --> 00:29:23,630

the other eyewitnesses was this blue

635

00:29:30,460 --> 00:29:26,600

luminous object light whatever you want

636

00:29:35,020 --> 00:29:30,470

to call it and so what we have sightings

637

00:29:36,500 --> 00:29:35,030

that come in both before and after and

638

00:29:40,460 --> 00:29:36,510

there's even a

639

00:29:46,100 --> 00:29:40,470

a special reports written by I think

640

00:29:50,990 --> 00:29:46,110

it's Walton Webb in 1978 II wrote a but

641

00:29:52,880 --> 00:29:51,000

it's a it's about events in 1973 and

642

00:29:54,980 --> 00:29:52,890

it's on the queue force website I have a

643

00:29:58,400 --> 00:29:54,990

copy and there was a whole wave of

644

00:30:01,180 --> 00:29:58,410

sightings across the states Chris passed

645

00:30:04,970 --> 00:30:01,190

the rule had just been part of him

646

00:30:08,289 --> 00:30:04,980

just recently again this is not written

647

00:30:10,880 --> 00:30:08,299

up but we even have a sighting from

648

00:30:13,789 --> 00:30:10,890

where Calvin and charlie is on the river

649

00:30:16,400 --> 00:30:13,799

that is the highway 90 bridge literally

650

00:30:21,230 --> 00:30:16,410

go straight across the river use Great

651
00:30:23,210 --> 00:30:21,240
Bridge so we knew of one witness that

652
00:30:25,970 --> 00:30:23,220
was encounter Charlie Hickson's book

653
00:30:27,740 --> 00:30:25,980
which was published in 1983 so it really

654
00:30:29,510 --> 00:30:27,750
shouldn't have surprised us that other

655
00:30:31,490 --> 00:30:29,520
witnesses may come forward because the

656
00:30:33,860 --> 00:30:31,500
the locations not an out-of-the-way

657
00:30:35,419 --> 00:30:33,870
place great you know it's not like

658
00:30:38,900 --> 00:30:35,429
Roswell in the middle of the desert you

659
00:30:41,510 --> 00:30:38,910
know I mean yeah I've actually seen some

660
00:30:44,000 --> 00:30:41,520
images obviously with it with the the

661
00:30:45,710 --> 00:30:44,010
Historical Marker with Calvin standing

662
00:30:47,990 --> 00:30:45,720
down you can see the Pascagoula is a

663
00:30:51,560 --> 00:30:48,000

city or a large town in the background

664

00:30:53,120 --> 00:30:51,570

there so it is it is more or less in the

665

00:30:54,919 --> 00:30:53,130

middle of a building so one of the one

666

00:30:57,409 --> 00:30:54,929

of the latest sign is has come in is

667

00:30:59,870 --> 00:30:57,419

from a chap driving on the bridge but

668

00:31:01,940 --> 00:30:59,880

it's a year later but exactly yeah it's

669

00:31:04,400 --> 00:31:01,950

a year later and he said it was right

670

00:31:06,740 --> 00:31:04,410

above his car you know and he was

671

00:31:09,370 --> 00:31:06,750

actually on on the bridge itself driving

672

00:31:11,510 --> 00:31:09,380

on that bridge I'll write it up now I'll

673

00:31:14,650 --> 00:31:11,520

send it forward for you for a little

674

00:31:17,750 --> 00:31:14,660

update for for the Outer Limits magazine

675

00:31:21,970 --> 00:31:17,760

be brilliant so all these things have

676

00:31:24,080 --> 00:31:21,980

been happening Chris yeah I do know in

677

00:31:25,850 --> 00:31:24,090

you know I mean you just talked there

678

00:31:28,299 --> 00:31:25,860

about historical events that had been

679

00:31:31,880 --> 00:31:28,309

written up about events happened in 1973

680

00:31:34,940 --> 00:31:31,890

now we also know and it's in Calvin's

681

00:31:37,130 --> 00:31:34,950

latest book that there was a gentleman

682

00:31:38,659 --> 00:31:37,140

by the name of Philip Glass oh yeah who

683

00:31:41,000 --> 00:31:38,669

investigated this and you've actually

684

00:31:45,320 --> 00:31:41,010

included a chapter in Calvin's book all

685

00:31:47,780 --> 00:31:45,330

about this again on social media in a

686

00:31:49,880 --> 00:31:47,790

shop called Robert Schafer was it was on

687

00:31:52,669 --> 00:31:49,890

you know a skeptical job

688

00:31:55,370 --> 00:31:52,679

it says I have a an unpublished article

689

00:31:58,820 --> 00:31:55,380

by Philip Glass on the Pascagoula

690

00:32:00,650 --> 00:31:58,830

incident so us that's great can I kind

691

00:32:02,870 --> 00:32:00,660

of have it please so he send me again I

692

00:32:06,410 --> 00:32:02,880

asked the question it's a three page

693

00:32:09,919 --> 00:32:06,420

article if anybody that knows a Philip

694

00:32:11,720 --> 00:32:09,929

Glass it was the arch deep bunker right

695

00:32:17,180 --> 00:32:11,730

up until he's do you know he until he

696

00:32:20,750 --> 00:32:17,190

passed away and so he you know he stance

697

00:32:24,500 --> 00:32:20,760

was that it was a hoax he bases this

698

00:32:28,990 --> 00:32:24,510

purely on the polygraph that Charlie

699

00:32:34,010 --> 00:32:29,000

Higson jock apparently it wasn't with a

700

00:32:35,780 --> 00:32:34,020

suitable or a qualified chap at the time

701

00:32:37,940 --> 00:32:35,790

whether it was a no I really doesn't

702

00:32:40,060 --> 00:32:37,950

matter cuz you know polygraph legs exams

703

00:32:43,990 --> 00:32:40,070

not admissible in car any more anyway

704

00:32:46,789 --> 00:32:44,000

but that's what he based it on however

705

00:32:48,950 --> 00:32:46,799

Robert mentioned an account remember

706

00:32:53,530 --> 00:32:48,960

where it was now but that Philip Glass's

707

00:32:57,860 --> 00:32:53,540

archive of material was a particular

708

00:33:02,000 --> 00:32:57,870

institution so I contacted them and he

709

00:33:03,919 --> 00:33:02,010

had a whole file on Pascagoula and I

710

00:33:07,820 --> 00:33:03,929

think he's hundred and some odd pages

711

00:33:10,580 --> 00:33:07,830

long which includes correspondence he

712

00:33:12,350 --> 00:33:10,590

had with people you know copies of his

713

00:33:16,130 --> 00:33:12,360

own letters that he sent to people

714

00:33:18,110 --> 00:33:16,140

requesting information and so on I mean

715

00:33:19,580 --> 00:33:18,120

Charlie Hicks him for example appeared

716

00:33:21,830 --> 00:33:19,590

on the Dick Cavett show which was

717

00:33:24,650 --> 00:33:21,840

probably the biggest talk show of its

718

00:33:28,240 --> 00:33:24,660

time whilst we don't have a copy of it

719

00:33:31,460 --> 00:33:28,250

what what what for the cluster's he's

720

00:33:33,560 --> 00:33:31,470

transcribed it so he's transcribed the

721

00:33:38,330 --> 00:33:33,570

whole TV show but it was too big to put

722

00:33:41,510 --> 00:33:38,340

the whole file in in the book the the if

723

00:33:43,909 --> 00:33:41,520

you like the three-page article is it

724

00:33:45,919 --> 00:33:43,919

condenses any any relevance from his

725

00:33:48,740 --> 00:33:45,929

from his file and when you look at his

726

00:33:51,200 --> 00:33:48,750

file he's classes he's not trying to do

727

00:33:54,560 --> 00:33:51,210

any research Chris he's just trying to

728

00:33:55,510 --> 00:33:54,570

dig up any dirty can to throw it mainly

729

00:33:57,590 --> 00:33:55,520

Charlie Higson

730

00:34:01,040 --> 00:33:57,600

because Calvin as we all know it

731

00:34:03,390 --> 00:34:01,050

disappeared off the scene so what we did

732

00:34:06,610 --> 00:34:03,400

Calvin has his own website

733

00:34:08,260 --> 00:34:06,620

and so the whole fire is actually now on

734

00:34:11,650 --> 00:34:08,270

his website that anybody can download

735

00:34:15,669 --> 00:34:11,660

and access for themselves and read of

736

00:34:17,440 --> 00:34:15,679

course but I asked Kelvin when I when I

737

00:34:18,940 --> 00:34:17,450

first found the article so do you ever

738

00:34:21,550 --> 00:34:18,950

meet Phillip class and he said yeah I

739

00:34:26,890 --> 00:34:21,560

met him only once and he tells the story

740

00:34:30,640 --> 00:34:26,900

of Charlie was doing a TV show I think

741

00:34:32,290 --> 00:34:30,650

in New Orleans and yes Calvin to come

742

00:34:35,530 --> 00:34:32,300

down not to go on it but just for a

743

00:34:37,600 --> 00:34:35,540

meeting so Calvin agreed and he said

744

00:34:40,390 --> 00:34:37,610

when he got there Ellie's Charlie

745

00:34:41,830 --> 00:34:40,400

introduced this fella coming in no idea

746

00:34:45,820 --> 00:34:41,840

why he thought it was some kind of

747

00:34:49,270 --> 00:34:45,830

scientist but he wouldn't go on the TV

748

00:34:51,730 --> 00:34:49,280

show with Charlie so in the end neither

749

00:34:54,430 --> 00:34:51,740

of them now they're this so-called

750

00:34:56,290 --> 00:34:54,440

scientist was Philip Glass so now the

751
00:34:57,760 --> 00:34:56,300
class not Charlie Hicks and went on the

752
00:34:59,560 --> 00:34:57,770
TV showing question now there was a

753
00:35:02,260 --> 00:34:59,570
journalist there so he said look

754
00:35:05,140 --> 00:35:02,270
gentlemen let's go on with the road and

755
00:35:06,880 --> 00:35:05,150
I'll buy us all dinner so you know

756
00:35:09,040 --> 00:35:06,890
Calvin's bemused by all this

757
00:35:11,820 --> 00:35:09,050
so I said by the time we get over the

758
00:35:14,080 --> 00:35:11,830
road you know and to this restaurant

759
00:35:15,610 --> 00:35:14,090
Charlie and Philip class aren't even

760
00:35:18,900 --> 00:35:15,620
talking to each other they won't sit

761
00:35:24,310 --> 00:35:18,910
next to each other on the at the table

762
00:35:27,490 --> 00:35:24,320
so the journalist asks Philip Plus why

763
00:35:30,940 --> 00:35:27,500

would you not appear on television with

764

00:35:36,160 --> 00:35:30,950

mr. Hixon and he says I don't go on TV

765

00:35:38,020 --> 00:35:36,170

with Liars so Calvin took exception at

766

00:35:38,470 --> 00:35:38,030

that because if he's calling Charlie a

767

00:35:46,210 --> 00:35:38,480

liar

768

00:35:50,470 --> 00:35:46,220

can I say this he left mr. glass in no

769

00:35:53,830 --> 00:35:50,480

no illusion it shouldn't be calling him

770

00:35:54,550 --> 00:35:53,840

a liar and I can imagine the scene

771

00:35:56,650 --> 00:35:54,560

Philip it

772

00:36:01,420 --> 00:35:56,660

excuse me mr. Kloster but do you realize

773

00:36:02,950 --> 00:36:01,430

well any says and because of that they

774

00:36:05,560 --> 00:36:02,960

want us to leave the restaurant they

775

00:36:07,720 --> 00:36:05,570

didn't get any food and Calvin drove

776

00:36:10,300 --> 00:36:07,730

home rather hungry that night and he

777

00:36:12,460 --> 00:36:10,310

said that was his one and only encounter

778

00:36:15,040 --> 00:36:12,470

with Philip class the city never asked

779

00:36:17,060 --> 00:36:15,050

me any questions never contacted me you

780

00:36:19,160 --> 00:36:17,070

know even though I'm sorry

781

00:36:22,970 --> 00:36:19,170

you know this you know he's just calling

782

00:36:24,530 --> 00:36:22,980

us Liars so not very no not at all so

783

00:36:27,560 --> 00:36:24,540

that's another thing we uncovered just

784

00:36:30,710 --> 00:36:27,570

by asking the question you know so from

785

00:36:32,450 --> 00:36:30,720

going from a three-page unpublished

786

00:36:35,540 --> 00:36:32,460

article we ended up with Philip Glass's

787

00:36:37,460 --> 00:36:35,550

whole file on the case some of which is

788

00:36:39,620 --> 00:36:37,470

quite interesting Chris I have you know

789

00:36:42,110 --> 00:36:39,630

even from a sceptical point of view it's

790

00:36:43,760 --> 00:36:42,120

interesting to see how it worked and

791

00:36:45,350 --> 00:36:43,770

then we have Calvin's recollection of

792

00:36:48,140 --> 00:36:45,360

his one and only meeting with him which

793

00:36:52,220 --> 00:36:48,150

which is it just shows you more of

794

00:36:54,230 --> 00:36:52,230

Calvin's character you know and it's all

795

00:36:57,560 --> 00:36:54,240

that's in in in the second book which we

796

00:37:00,320 --> 00:36:57,570

call Pascagoula the story continues new

797

00:37:05,020 --> 00:37:00,330

evidence and new witnesses title says it

798

00:37:08,030 --> 00:37:05,030

all I've got to say with these two books

799

00:37:11,080 --> 00:37:08,040

we've actually got I think it's just

800

00:37:15,320 --> 00:37:11,090

over eight hundred pages of facts

801
00:37:18,350 --> 00:37:15,330
information documentation hypnosis

802
00:37:21,620 --> 00:37:18,360
recordings all transcribed this has to

803
00:37:25,370 --> 00:37:21,630
be the Pascagoula case has to be one of

804
00:37:28,520 --> 00:37:25,380
the best ever documented Close

805
00:37:30,290 --> 00:37:28,530
Encounters of its kind ever that has

806
00:37:32,270 --> 00:37:30,300
been recording and this information

807
00:37:34,340 --> 00:37:32,280
compiled and put out by yourself

808
00:37:36,620 --> 00:37:34,350
Phillips I've got to congratulate it's

809
00:37:38,900 --> 00:37:36,630
not just me and Calvin on they seats

810
00:37:42,440 --> 00:37:38,910
yeah and agree with with what you said

811
00:37:44,390 --> 00:37:42,450
Chris no I mean when I first talked with

812
00:37:46,930 --> 00:37:44,400
Calvin he was even reluctant to tell me

813
00:37:50,120 --> 00:37:46,940

anything and we've ended up with two

814

00:37:51,710 --> 00:37:50,130

stonking books in my opinion and I'm not

815

00:37:53,630 --> 00:37:51,720

saying that in any biased way these are

816

00:37:55,430 --> 00:37:53,640

the type of books I will buy in the

817

00:37:58,640 --> 00:37:55,440

first book I've put a lot of newspaper

818

00:38:01,430 --> 00:37:58,650

cuttings in it and that was to show just

819

00:38:05,450 --> 00:38:01,440

how much pressure Calvin and Charlie

820

00:38:07,880 --> 00:38:05,460

were under from the media but that also

821

00:38:10,760 --> 00:38:07,890

shows as well Phil the interest

822

00:38:13,490 --> 00:38:10,770

oh absolutely here in this subject cuz I

823

00:38:15,860 --> 00:38:13,500

dunno in the first but a lot of them are

824

00:38:18,590 --> 00:38:15,870

global yeah stuff from all over so in

825

00:38:21,350 --> 00:38:18,600

the second book that is a couple of that

826

00:38:24,110 --> 00:38:21,360

is a few newspaper cuttings then there

827

00:38:26,180 --> 00:38:24,120

are some from from the time but there's

828

00:38:28,340 --> 00:38:26,190

also some from you know the coverage of

829

00:38:29,150 --> 00:38:28,350

Calvin coming out with his story as well

830

00:38:32,569 --> 00:38:29,160

but what

831

00:38:35,180 --> 00:38:32,579

did and I was helped enormously by a

832

00:38:37,490 --> 00:38:35,190

chap called Andrew haha Kaymer Andrew

833

00:38:41,029 --> 00:38:37,500

now runs Calvin's website for him Andrew

834

00:38:43,460 --> 00:38:41,039

had access to Jim a lot of the old UFO

835

00:38:45,829 --> 00:38:43,470

magazines that work with him you know

836

00:38:48,410 --> 00:38:45,839

published at the time so what I did have

837

00:38:51,950 --> 00:38:48,420

put copies of articles from the UFO

838

00:38:54,349 --> 00:38:51,960

press in this new book so you could see

839

00:38:58,009 --> 00:38:54,359

how the UFO research community covered

840

00:38:59,870 --> 00:38:58,019

it back in 1973 and so on and I found

841

00:39:02,539 --> 00:38:59,880

that you know for me you know equally

842

00:39:05,559 --> 00:39:02,549

fascinating and then of course found

843

00:39:08,349 --> 00:39:05,569

online quite by chance

844

00:39:12,589 --> 00:39:08,359

Calvin's first hypnosis with dr. James

845

00:39:15,140 --> 00:39:12,599

harder literally done two days after the

846

00:39:17,599 --> 00:39:15,150

event it's only a small clip it lasts

847

00:39:19,460 --> 00:39:17,609

about eleven minutes and and Calvin

848

00:39:21,140 --> 00:39:19,470

didn't tell him an awful lot you know

849

00:39:22,970 --> 00:39:21,150

some people think because you're under

850

00:39:24,680 --> 00:39:22,980

hypnosis it's some kind of truth serum

851
00:39:26,630 --> 00:39:24,690
and you've got to tell you don't if you

852
00:39:29,059 --> 00:39:26,640
don't want to cooperate you don't I know

853
00:39:30,859 --> 00:39:29,069
I've been under hypnosis and then of

854
00:39:38,529 --> 00:39:30,869
course we jump right back forwarding

855
00:39:43,599 --> 00:39:38,539
time - we found two more hypnosis tapes

856
00:39:48,009 --> 00:39:43,609
with no Calvin but Charlie Higson and

857
00:39:53,930 --> 00:39:48,019
put Hopkins and these were from the

858
00:39:58,910 --> 00:39:53,940
1980s and you know what was think 1985

859
00:40:04,670 --> 00:39:58,920
the other was 1989 and they mainly deal

860
00:40:07,730 --> 00:40:04,680
with accounts from Charlie's childhood

861
00:40:10,400 --> 00:40:07,740
rather than the main event so they were

862
00:40:16,599 --> 00:40:10,410
again you know totally unheard of and

863
00:40:28,099 --> 00:40:20,390

September 14 to 2019 we had the

864

00:40:30,440 --> 00:40:28,109

opportunity of Cathy Mardon to travel to

865

00:40:33,859 --> 00:40:30,450

Pascagoula and put Calvin under

866

00:40:36,620 --> 00:40:33,869

regressive hypnosis again Catholic is a

867

00:40:39,259 --> 00:40:36,630

trained hypnotherapist to use happens to

868

00:40:41,270 --> 00:40:39,269

be that makes a Betty hill as well you

869

00:40:43,880 --> 00:40:41,280

know it's written

870

00:40:48,070 --> 00:40:43,890

of books as a new book out now in fact

871

00:40:51,350 --> 00:40:48,080

so Kathy you know travel to Pascagoula

872

00:40:53,180 --> 00:40:51,360

put Calvin under regressive hypnosis and

873

00:40:55,190 --> 00:40:53,190

I must admit I was its you know what

874

00:40:59,720 --> 00:40:55,200

whether you agree with hypnosis or not

875

00:41:01,790 --> 00:40:59,730

as a useful tool you cannot cannot

876

00:41:04,880 --> 00:41:01,800

criticize Kathy's professionalism and

877

00:41:06,920 --> 00:41:04,890

how she handled it you know that more or

878

00:41:09,320 --> 00:41:06,930

less the same night is that the hypnosis

879

00:41:13,970 --> 00:41:09,330

was done you know I had an audio file of

880

00:41:16,070 --> 00:41:13,980

it in my computer and I transcribed it

881

00:41:17,030 --> 00:41:16,080

and it's all in the book and I said to

882

00:41:20,420 --> 00:41:17,040

Calvin that's it

883

00:41:22,400 --> 00:41:20,430

the book ends there you know we kept

884

00:41:26,840 --> 00:41:22,410

moving the line we were going to end it

885

00:41:29,960 --> 00:41:26,850

when Calvin had the honor of having a

886

00:41:33,230 --> 00:41:29,970

historical marker unveiled back in June

887

00:41:34,970 --> 00:41:33,240

of 2019 by the mayor and the town of

888

00:41:36,860 --> 00:41:34,980

pascagoula it was dedicated to him and

889

00:41:39,350 --> 00:41:36,870

Charlie and what happened to them

890

00:41:41,690 --> 00:41:39,360

official unveiling all this lot Kalman

891

00:41:43,280 --> 00:41:41,700

does a little TV into his crying you

892

00:41:44,840 --> 00:41:43,290

know and he said you can bury Matt you

893

00:41:47,180 --> 00:41:44,850

can scatter my ashes underneath it you

894

00:41:49,640 --> 00:41:47,190

can bury me here that's how much it

895

00:41:51,830 --> 00:41:49,650

meant to him then of course we had the

896

00:41:54,290 --> 00:41:51,840

that's when we were going to end the new

897

00:41:55,640 --> 00:41:54,300

book the new book didn't start off was

898

00:41:58,340 --> 00:41:55,650

in your book by the way start off a

899

00:42:00,500 --> 00:41:58,350

revised edition of the first one but

900

00:42:02,570 --> 00:42:00,510

well he's got so much info there was no

901
00:42:07,220 --> 00:42:02,580
way we could do it as you said it's over

902
00:42:09,050 --> 00:42:07,230
800 pages of stuff so we ended it the

903
00:42:11,150 --> 00:42:09,060
acid I don't care if somebody you know

904
00:42:15,410 --> 00:42:11,160
pulls an alien out of the fridge Calvin

905
00:42:16,970 --> 00:42:15,420
you know that we've drawn the line I

906
00:42:18,830 --> 00:42:16,980
would love to see spirits about that one

907
00:42:20,090 --> 00:42:18,840
Phil gets periodical yes so that's

908
00:42:26,240 --> 00:42:20,100
that's where we finished it and now

909
00:42:27,800 --> 00:42:26,250
listen to to Cathy's hypnosis obviously

910
00:42:30,100 --> 00:42:27,810
because I was transcribing it but she is

911
00:42:32,570 --> 00:42:30,110
you know the consummate professional

912
00:42:36,530 --> 00:42:32,580
that's that's the best thing I can say

913
00:42:38,450 --> 00:42:36,540

about her she picks her words you know

914

00:42:39,890 --> 00:42:38,460

she chooses or worse the full transcript

915

00:42:41,530 --> 00:42:39,900

of it is in the book you don't have to

916

00:42:44,270 --> 00:42:41,540

believe me you can read it for yourself

917

00:42:44,660 --> 00:42:44,280

one of our main sayings is what happened

918

00:42:47,300 --> 00:42:44,670

next

919

00:42:48,950 --> 00:42:47,310

so she's not leading Calvin Calvin to

920

00:42:50,990 --> 00:42:48,960

his credit a lot of the time says I

921

00:42:53,540 --> 00:42:51,000

don't know you know he doesn't try to

922

00:42:54,860 --> 00:42:53,550

make things up didn't try to please the

923

00:42:58,040 --> 00:42:54,870

hypnotist he just

924

00:43:00,320 --> 00:42:58,050

I don't know and she asked him again he

925

00:43:03,470 --> 00:43:00,330

still says I don't know you know and

926
00:43:05,360 --> 00:43:03,480
again Calvin talks about two incidents

927
00:43:08,660 --> 00:43:05,370
when he was a young man so I should say

928
00:43:13,070 --> 00:43:08,670
a young boy and then he talks about the

929
00:43:15,650 --> 00:43:13,080
incident in 1973 with Charlie then we

930
00:43:18,410 --> 00:43:15,660
move forward to 1993 when he's out on a

931
00:43:21,020 --> 00:43:18,420
little fishing boat with himself when

932
00:43:23,930 --> 00:43:21,030
another incident happens that was

933
00:43:25,670 --> 00:43:23,940
touched upon in the earlier hypnosis

934
00:43:28,760 --> 00:43:25,680
with blood Hopkins but they're going to

935
00:43:30,710 --> 00:43:28,770
it in a bit more detail in this so and

936
00:43:32,360 --> 00:43:30,720
it's all there you know every single

937
00:43:35,660 --> 00:43:32,370
line there's nothing edited out each

938
00:43:40,490 --> 00:43:35,670

their every word you know and like I say

939

00:43:43,460 --> 00:43:40,500

make of it what you will and it's also

940

00:43:46,310 --> 00:43:43,470

nice to I've had a thank you from you

941

00:43:47,960 --> 00:43:46,320

from Calvin for the support that we've

942

00:43:49,880 --> 00:43:47,970

given him from our limits magazine as

943

00:43:50,960 --> 00:43:49,890

well because I know we covered the three

944

00:43:53,180 --> 00:43:50,970

new witnesses

945

00:43:54,860 --> 00:43:53,190

this will be the Blair's no doubt when

946

00:43:57,170 --> 00:43:54,870

they came forward in you know we had

947

00:43:59,810 --> 00:43:57,180

that in the April 2019 issue and we've

948

00:44:03,770 --> 00:43:59,820

actually got a front cover image of oil

949

00:44:05,600 --> 00:44:03,780

I mean there but you see we've had a

950

00:44:08,150 --> 00:44:05,610

little team working on this there's me

951
00:44:10,700 --> 00:44:08,160
here was Calvin in Pascagoula is

952
00:44:14,000 --> 00:44:10,710
assisted by a lovely lady in Pascagoula

953
00:44:16,070 --> 00:44:14,010
Cobb Rebecca Davis she runs an

954
00:44:19,190 --> 00:44:16,080
organization called on Main Street which

955
00:44:20,480 --> 00:44:19,200
is a charity which you know highlights

956
00:44:22,430 --> 00:44:20,490
things that's happening they do all

957
00:44:25,730 --> 00:44:22,440
kinds of events in the town she's a big

958
00:44:28,760 --> 00:44:25,740
supporter of of Calvin and then of

959
00:44:31,040 --> 00:44:28,770
course I lost spoke to a lot of the

960
00:44:34,070 --> 00:44:31,050
witnesses that the the new eyewitness is

961
00:44:35,960 --> 00:44:34,080
myself on the phone initially the

962
00:44:39,200 --> 00:44:35,970
interviews were done by my colleague dr.

963
00:44:40,790 --> 00:44:39,210

Ari in Ascot so I will pass on the

964

00:44:42,830 --> 00:44:40,800

detail he just made more sense with

965

00:44:43,940 --> 00:44:42,840

Irina being in the States and then I

966

00:44:46,730 --> 00:44:43,950

would ring in her memory I didn't know

967

00:44:49,340 --> 00:44:46,740

what time it was there you know and then

968

00:44:51,710 --> 00:44:49,350

we were also assisted by a chap called

969

00:44:54,710 --> 00:44:51,720

Douglas Wilson who's the the MUFON guy

970

00:44:56,480 --> 00:44:54,720

in the area and I think and then you

971

00:45:00,050 --> 00:44:56,490

know so there's a number of people have

972

00:45:03,380 --> 00:45:00,060

assisted and it shows what can be done

973

00:45:05,810 --> 00:45:03,390

Chris when there's no no egos involved

974

00:45:08,819 --> 00:45:05,820

all all of us were combined and we were

975

00:45:11,670 --> 00:45:08,829

all had the same aim which was just

976

00:45:14,640 --> 00:45:11,680

find out as much as we could about the

977

00:45:16,920 --> 00:45:14,650

various leads that we got you know and

978

00:45:19,140 --> 00:45:16,930

even you know even skeptics like Robert

979

00:45:21,299 --> 00:45:19,150

Schaeffer I asked him he didn't hesitate

980

00:45:23,400 --> 00:45:21,309

said yet here's the thing about fill

981

00:45:25,049 --> 00:45:23,410

class and you can find the rest of his

982

00:45:26,489 --> 00:45:25,059

stuff at such and such an institute

983

00:45:29,539 --> 00:45:26,499

forgotten the name of the place I've got

984

00:45:32,489 --> 00:45:29,549

it written down somewhere you know and

985

00:45:35,609 --> 00:45:32,499

we've got people from all over you know

986

00:45:38,339 --> 00:45:35,619

Barrett Greenwood Yan Aldrich did you

987

00:45:41,910 --> 00:45:38,349

know lots and lots of people mark

988

00:45:43,859 --> 00:45:41,920

O'Connell that Don Schmitt all assistive

989

00:45:46,920 --> 00:45:43,869

is every time we ask the question have

990

00:45:48,749 --> 00:45:46,930

you got anything you know on Pascagoula

991

00:45:51,779 --> 00:45:48,759

if it didn't have it it didn't have it

992

00:45:53,339 --> 00:45:51,789

you know so you know they're all they're

993

00:45:56,249 --> 00:45:53,349

all mentioned in the acknowledgments of

994

00:45:59,309 --> 00:45:56,259

the of the new book anyway yeah but it

995

00:46:01,859 --> 00:45:59,319

just shows what what UFO research can do

996

00:46:05,459 --> 00:46:01,869

Chris when he it can of unites if you

997

00:46:08,459 --> 00:46:05,469

like around a particular cause and we've

998

00:46:11,370 --> 00:46:08,469

seen the results of it absolutely

999

00:46:14,249 --> 00:46:11,380

now speaking personally and I mean after

1000

00:46:16,829 --> 00:46:14,259

the conference which was a great success

1001
00:46:19,380 --> 00:46:16,839
even though cat Calvin Calvin wasn't

1002
00:46:21,299 --> 00:46:19,390
there because of his illness and I know

1003
00:46:23,579 --> 00:46:21,309
a lot of people were quite impressed

1004
00:46:25,229 --> 00:46:23,589
with the am the documentary that you

1005
00:46:28,319 --> 00:46:25,239
showed you know it's the first time it's

1006
00:46:30,269 --> 00:46:28,329
have insured anywhere on Calvin's a life

1007
00:46:33,150 --> 00:46:30,279
well not so much his life story really

1008
00:46:35,819 --> 00:46:33,160
but the incident itself it was a very

1009
00:46:36,390 --> 00:46:35,829
well received by everybody that was in

1010
00:46:39,329 --> 00:46:36,400
the audience

1011
00:46:40,979 --> 00:46:39,339
it's the woman only showing of it Chris

1012
00:46:44,400 --> 00:46:40,989
I mean I've got a I've got it here it's

1013
00:46:49,079 --> 00:46:44,410

called alien contact the Pascagoula UFO

1014

00:46:53,339 --> 00:46:49,089

encounter it's by reality films they

1015

00:46:55,859 --> 00:46:53,349

made that in the summer of this year and

1016

00:47:00,120 --> 00:46:55,869

it's the the director is a chap called

1017

00:47:02,459 --> 00:47:00,130

Jay Michaels just so happens Jays also

1018

00:47:04,769 --> 00:47:02,469

one of the witnesses although he was a

1019

00:47:08,219 --> 00:47:04,779

about 100 miles away but he saw

1020

00:47:12,359 --> 00:47:08,229

something that night October the 11th

1021

00:47:13,709 --> 00:47:12,369

1973 so you know yeah his own story to

1022

00:47:17,160 --> 00:47:13,719

tell that said that the documentary

1023

00:47:21,509 --> 00:47:17,170

kicks off it doesn't give you Calvin but

1024

00:47:22,620 --> 00:47:21,519

it interviews mrs. Blair it interviews

1025

00:47:27,150 --> 00:47:22,630

Lois leg

1026

00:47:29,009 --> 00:47:27,160

Judy Browning Susan Snow and you know

1027

00:47:31,890 --> 00:47:29,019

Mr. Blair hadn't made his announcement

1028

00:47:35,460 --> 00:47:31,900

before this was made so this will come

1029

00:47:39,450 --> 00:47:35,470

out the last thing inform me will be

1030

00:47:41,279 --> 00:47:39,460

January February time of 2020 so the one

1031

00:47:42,809 --> 00:47:41,289

and only viewing of it that's been seen

1032

00:47:46,289 --> 00:47:42,819

anywhere was it the Outer Limits

1033

00:47:49,170 --> 00:47:46,299

conferencing Pontefract and I said

1034

00:47:51,900 --> 00:47:49,180

another another string to the birds I

1035

00:47:53,609 --> 00:47:51,910

suppose we could say what's it say it's

1036

00:47:55,710 --> 00:47:53,619

well worth watching air people if you

1037

00:47:57,269 --> 00:47:55,720

want to other you know when this comes

1038

00:47:59,490 --> 00:47:57,279

out January February next year don't

1039

00:48:01,799 --> 00:47:59,500

care where you are in the world you know

1040

00:48:06,240 --> 00:48:01,809

try and get to see it is absolutely

1041

00:48:08,400 --> 00:48:06,250

fantastic fantastic account and it

1042

00:48:10,200 --> 00:48:08,410

really lives back up everything what

1043

00:48:13,190 --> 00:48:10,210

Philip has already told you from the

1044

00:48:16,680 --> 00:48:13,200

books and it is fascinating to see now

1045

00:48:18,900 --> 00:48:16,690

myself after the conference as you know

1046

00:48:20,880 --> 00:48:18,910

Phil I took a couple of days off just to

1047

00:48:23,999 --> 00:48:20,890

chill out a little bit but then I got

1048

00:48:26,160 --> 00:48:24,009

straight on with issue 22 of limits

1049

00:48:28,950 --> 00:48:26,170

magazine and also starting to organize

1050

00:48:31,380 --> 00:48:28,960

next year's conference you know which

1051

00:48:33,779 --> 00:48:31,390

we've discussed very briefly earlier on

1052

00:48:35,460 --> 00:48:33,789

with yourself coming along to speak and

1053

00:48:37,289 --> 00:48:35,470

and talking more about the pascagoula

1054

00:48:38,849 --> 00:48:37,299

and bringing everything up to date and

1055

00:48:40,829 --> 00:48:38,859

no doubt between now and then you might

1056

00:48:43,410 --> 00:48:40,839

have some more new information there's

1057

00:48:46,200 --> 00:48:43,420

always something you know new happening

1058

00:48:49,859 --> 00:48:46,210

like I said we have a an eyewitness

1059

00:48:53,549 --> 00:48:49,869

account now from a year later on the

1060

00:48:56,789 --> 00:48:53,559

bridge over highway at 90 just recently

1061

00:48:59,490 --> 00:48:56,799

for example a song is being written and

1062

00:49:02,309 --> 00:48:59,500

recorded about Calvin in the Pascagoula

1063

00:49:05,519 --> 00:49:02,319

case a chap got in touch from me online

1064

00:49:07,349 --> 00:49:05,529

I wanted basically you know wanted an

1065

00:49:10,710 --> 00:49:07,359

introduction to Calvin's which is no

1066

00:49:12,779 --> 00:49:10,720

problem as a chap called Johnny Cobb you

1067

00:49:13,410 --> 00:49:12,789

know Johnny's a professional musician is

1068

00:49:17,240 --> 00:49:13,420

a Grammy

1069

00:49:21,329 --> 00:49:17,250

grammy-nominated musician works with a

1070

00:49:23,400 --> 00:49:21,339

another chap called Jerry McCoy who's a

1071

00:49:27,150 --> 00:49:23,410

master guitarist in the Blues Hall of

1072

00:49:30,480 --> 00:49:27,160

Fame and you know they sent me a couple

1073

00:49:32,910 --> 00:49:30,490

of what were called instrumentals and

1074

00:49:34,859 --> 00:49:32,920

said can you use him in any way Philip I

1075

00:49:35,690 --> 00:49:34,869

use the little clip online I put a few

1076

00:49:37,880 --> 00:49:35,700

pick

1077

00:49:39,890 --> 00:49:37,890

- it matter my first attempt at doing a

1078

00:49:44,000 --> 00:49:39,900

little a little a little I won't call it

1079

00:49:46,870 --> 00:49:44,010

a video little animation and I just

1080

00:49:48,740 --> 00:49:46,880

happened to say be nice if we had a song

1081

00:49:52,280 --> 00:49:48,750

and off they went

1082

00:49:55,099 --> 00:49:52,290

so Johnny Cobb and he's partly Jamie

1083

00:49:57,799 --> 00:49:55,109

McCoy and I put together a song it's

1084

00:50:00,589 --> 00:49:57,809

called Blackwater Blue Moon the Calvin

1085

00:50:05,210 --> 00:50:00,599

Parker started the the same Blackwater

1086

00:50:06,890 --> 00:50:05,220

Blue Moon came up a long time back some

1087

00:50:08,450 --> 00:50:06,900

chap on line just said you know Philip

1088

00:50:10,849 --> 00:50:08,460

wherever saying around here when you

1089

00:50:12,559 --> 00:50:10,859

have black water and a blue moon strange

1090

00:50:15,680 --> 00:50:12,569

things happen in Pascagoula

1091

00:50:18,140 --> 00:50:15,690

so that phrase is part of what he's what

1092

00:50:19,819 --> 00:50:18,150

inspired the song unbeknown to me what

1093

00:50:22,069 --> 00:50:19,829

they'd also done they took a clip of an

1094

00:50:25,370 --> 00:50:22,079

interview with Calvin put that on it as

1095

00:50:27,530 --> 00:50:25,380

well so you get a few few lines from

1096

00:50:29,000 --> 00:50:27,540

Calvin in the song and I like it I've

1097

00:50:31,280 --> 00:50:29,010

gotta be honest and I can't thank the

1098

00:50:34,430 --> 00:50:31,290

two gentlemen enough so hope you play it

1099

00:50:36,380 --> 00:50:34,440

as well Chris well I'll be happy to do

1100

00:50:38,539 --> 00:50:36,390

that and we'll do that in just a moment

1101
00:50:40,549 --> 00:50:38,549
but I have to say I've heard this myself

1102
00:50:42,799 --> 00:50:40,559
and I'm not a person who's into what I

1103
00:50:45,349 --> 00:50:42,809
would call country music but it is a

1104
00:50:47,720 --> 00:50:45,359
very very very catchy - and I quite

1105
00:50:49,970 --> 00:50:47,730
enjoyed listening to it so that's well I

1106
00:50:53,599 --> 00:50:49,980
want to Calvin about it and I pulled

1107
00:50:55,490 --> 00:50:53,609
these like I said look you know not only

1108
00:50:57,950 --> 00:50:55,500
were an author and a TV star now you're

1109
00:51:00,079 --> 00:50:57,960
a recording artists I said about not

1110
00:51:02,510 --> 00:51:00,089
John Stevie Wonder and Paul McCartney on

1111
00:51:04,069 --> 00:51:02,520
the phone I wanted to do duets with you

1112
00:51:14,770 --> 00:51:04,079
nearly thirty nearly fell off his chair

1113
00:51:19,060 --> 00:51:17,589

there were any you can download it yeah

1114

00:51:21,040 --> 00:51:19,070

I think it costs about a pound to

1115

00:51:22,630 --> 00:51:21,050

download it but you can listen to it

1116

00:51:24,820 --> 00:51:22,640

free online you don't have to pay

1117

00:51:30,089 --> 00:51:24,830

anything you know just shows you how

1118

00:51:32,470 --> 00:51:30,099

nice people can be absolutely yeah and

1119

00:51:34,510 --> 00:51:32,480

we've literally got about five minutes

1120

00:51:36,730 --> 00:51:34,520

left Phil so what I'm gonna do I'm just

1121

00:51:39,339 --> 00:51:36,740

gonna do a quick small announcement

1122

00:51:41,980 --> 00:51:39,349

about the plans that we have in store

1123

00:51:44,230 --> 00:51:41,990

for next year and the out limits

1124

00:51:47,859 --> 00:51:44,240

magazine conference will be on September

1125

00:51:50,080 --> 00:51:47,869

the 5th and 6th 2020 and that will be

1126
00:51:53,530 --> 00:51:50,090
held in Hall we're going back to our our

1127
00:51:55,390 --> 00:51:53,540
home as it suck so called the Freedom

1128
00:51:57,520 --> 00:51:55,400
Center Preston Road hall we have

1129
00:52:00,970 --> 00:51:57,530
yourself mr. Philip mantle who's doing

1130
00:52:02,620 --> 00:52:00,980
as I said something on pascagoula will

1131
00:52:05,290 --> 00:52:02,630
have Peter Robbins who will be speaking

1132
00:52:07,089 --> 00:52:05,300
on birthdays now Peter is famously known

1133
00:52:10,260 --> 00:52:07,099
has been involved we've left the east

1134
00:52:13,390 --> 00:52:10,270
gate and Larry Warren but he's a

1135
00:52:14,830 --> 00:52:13,400
disavowal days association with a Larry

1136
00:52:16,630 --> 00:52:14,840
Warren a number of months back now

1137
00:52:19,420 --> 00:52:16,640
you'll be speaking birthdays

1138
00:52:21,099 --> 00:52:19,430

we have Bennifer stein who's them quite

1139

00:52:24,370 --> 00:52:21,109

involved with MUFON she was involved

1140

00:52:26,440 --> 00:52:24,380

she's involved should I say with a movie

1141

00:52:29,920 --> 00:52:26,450

production company and she's the person

1142

00:52:32,920 --> 00:52:29,930

who helped to bring Travis Walton story

1143

00:52:34,800 --> 00:52:32,930

out in 2015 and helped to produce the

1144

00:52:37,750 --> 00:52:34,810

air the documentary that I put together

1145

00:52:40,240 --> 00:52:37,760

will have a return from mr. Phillip

1146

00:52:43,650 --> 00:52:40,250

Kinsella who spoke in Pontefract and he

1147

00:52:46,690 --> 00:52:43,660

did go down very well rightfully so and

1148

00:52:48,930 --> 00:52:46,700

will be having his twin brother Ronald

1149

00:52:51,339 --> 00:52:48,940

Kinsella who will also be presenting

1150

00:52:54,820 --> 00:52:51,349

we'll also have such a Claire Christie

1151
00:52:58,690 --> 00:52:54,830
who's talking about Aaron encounter a

1152
00:53:00,460 --> 00:52:58,700
few years ago now in Wales but she's got

1153
00:53:02,440 --> 00:53:00,470
a witness at long last to come forward

1154
00:53:04,500 --> 00:53:02,450
to our own case and they will be

1155
00:53:07,120 --> 00:53:04,510
presenting something on one of the days

1156
00:53:09,550 --> 00:53:07,130
we'll also have from home mike koval and

1157
00:53:12,310 --> 00:53:09,560
i'm also organizing one or two of the

1158
00:53:14,140 --> 00:53:12,320
surprises as well for the event as i do

1159
00:53:16,720 --> 00:53:14,150
my own little presentation as well as

1160
00:53:18,670 --> 00:53:16,730
people know i do a top five or a top ten

1161
00:53:22,359 --> 00:53:18,680
run down of your follicle events of the

1162
00:53:24,180 --> 00:53:22,369
year and i put that to to music

1163
00:53:26,880 --> 00:53:24,190

sometimes i don't see

1164

00:53:29,309 --> 00:53:26,890

okay little be alright with that and

1165

00:53:31,410 --> 00:53:29,319

yeah so tickets are available for that

1166

00:53:34,770 --> 00:53:31,420

now so if you'd like to get some look

1167

00:53:36,270 --> 00:53:34,780

for the magazine website and you know

1168

00:53:37,890 --> 00:53:36,280

the Outer Limits magazine website and

1169

00:53:39,960 --> 00:53:37,900

you can get them on there you can add

1170

00:53:43,109 --> 00:53:39,970

single day tickets off all weekend

1171

00:53:45,720 --> 00:53:43,119

tickets and I'm currently preparing

1172

00:53:48,420 --> 00:53:45,730

issue 23 the magazine which will be

1173

00:53:50,010 --> 00:53:48,430

coming out on December the 1st so what

1174

00:53:51,510 --> 00:53:50,020

else you look to yourself well you know

1175

00:53:53,280 --> 00:53:51,520

again just planning you mentioned two

1176

00:53:56,880 --> 00:53:53,290

gentlemen there Phillippe and Ronald

1177

00:54:00,420 --> 00:53:56,890

Kinsella both of them have signed up to

1178

00:54:02,579 --> 00:54:00,430

do books with me next year keep getting

1179

00:54:05,250 --> 00:54:02,589

regular updates from both of them I also

1180

00:54:09,740 --> 00:54:05,260

have a lady by the name of Diane Tessman

1181

00:54:12,480 --> 00:54:09,750

from the from the US with another book

1182

00:54:14,309 --> 00:54:12,490

now those who regularly subscribe to the

1183

00:54:15,780 --> 00:54:14,319

out limits magazine will know Diane

1184

00:54:18,180 --> 00:54:15,790

claman because she has provided many

1185

00:54:22,170 --> 00:54:18,190

articles for me yes she has and the

1186

00:54:24,690 --> 00:54:22,180

topic of her book e stuff is her looking

1187

00:54:27,809 --> 00:54:24,700

to the fact that you know UFOs are not

1188

00:54:32,460 --> 00:54:27,819

from outer space they are humans from

1189

00:54:34,290 --> 00:54:32,470

the future and I also have chat by the

1190

00:54:37,349 --> 00:54:34,300

name of Andrew Hawke I'm ER

1191

00:54:40,530 --> 00:54:37,359

Andrew also runs Calvin's website but

1192

00:54:43,680 --> 00:54:40,540

he's doing the the the definitive book

1193

00:54:46,109 --> 00:54:43,690

on the Philadelphia Experiment he's a

1194

00:54:48,359 --> 00:54:46,119

huge researcher into it and a huge naval

1195

00:54:50,730 --> 00:54:48,369

researcher as well and then we have

1196

00:54:52,770 --> 00:54:50,740

Kevin Randall we've interviewed on here

1197

00:54:53,490 --> 00:54:52,780

Chris not that not that long ago that's

1198

00:54:54,750 --> 00:54:53,500

right

1199

00:54:56,910 --> 00:54:54,760

I think that was the last show that

1200

00:55:01,020 --> 00:54:56,920

would yes and Kevin is doing his

1201
00:55:04,760 --> 00:55:01,030
favorite cases from Project Blue Book so

1202
00:55:07,500 --> 00:55:04,770
I'm working on all those as we speak

1203
00:55:12,480 --> 00:55:07,510
and then next is well dominate well you

1204
00:55:15,900 --> 00:55:12,490
know I don't know you won't have the

1205
00:55:18,030 --> 00:55:15,910
time yeah so you know I could say as we

1206
00:55:21,120 --> 00:55:18,040
stand now it's Thiago's book UFO

1207
00:55:23,520 --> 00:55:21,130
contacts in blue on November the 1st and

1208
00:55:27,510 --> 00:55:23,530
also I have a chap by the name of John

1209
00:55:28,170 --> 00:55:27,520
Steiger now John is a UFO researcher in

1210
00:55:31,020 --> 00:55:28,180
the States

1211
00:55:34,829 --> 00:55:31,030
he's also made a couple of little movies

1212
00:55:38,040 --> 00:55:34,839
in the past so John has actually written

1213
00:55:40,890 --> 00:55:38,050

a trilogy of plays

1214

00:55:43,950 --> 00:55:40,900

for the theater but all based on

1215

00:55:46,950 --> 00:55:43,960

real-life UFO events first one is

1216

00:55:49,410 --> 00:55:46,960

Roswell the second one is Rendlesham

1217

00:55:53,510 --> 00:55:49,420

forest and the third one is the Brooklyn

1218

00:55:56,340 --> 00:55:53,520

page abduction but Hopkins Linda Cortile

1219

00:56:00,240 --> 00:55:56,350

so although they're based on real life

1220

00:56:04,380 --> 00:56:00,250

events real-life encounters that plays

1221

00:56:07,200 --> 00:56:04,390

out fictitious for example Roswell

1222

00:56:09,270 --> 00:56:07,210

he takes Roswell to court so the scene

1223

00:56:11,880 --> 00:56:09,280

is based in a courtroom and he have the

1224

00:56:16,730 --> 00:56:11,890

pros and cons the Rendlesham forest

1225

00:56:20,340 --> 00:56:16,740

incident is based on a like an official

1226
00:56:23,430 --> 00:56:20,350
judicial hearing into what went off and

1227
00:56:27,600 --> 00:56:23,440
the Brooklyn Bridge thing is is based

1228
00:56:29,940 --> 00:56:27,610
around a support group meeting so so

1229
00:56:31,890 --> 00:56:29,950
these are literally the plays so you'll

1230
00:56:33,780 --> 00:56:31,900
have the dialogue plus all the resources

1231
00:56:38,880 --> 00:56:33,790
where he's got his information from and

1232
00:56:40,710 --> 00:56:38,890
endnotes the lot and so you know well

1233
00:56:43,770 --> 00:56:40,720
that's on the list to be published again

1234
00:56:49,640 --> 00:56:43,780
the next year with authored by Jon

1235
00:56:52,320 --> 00:56:49,650
stager Oh completely different

1236
00:56:55,800 --> 00:56:52,330
absolutely absolutely bit more like a my

1237
00:56:59,250 --> 00:56:55,810
conference now just before I do finish

1238
00:57:01,440 --> 00:56:59,260

and there is one gentleman always come

1239

00:57:03,990 --> 00:57:01,450

in to the event oh you know a little bit

1240

00:57:06,450 --> 00:57:04,000

better than I do fill in it it will be

1241

00:57:08,520 --> 00:57:06,460

doing a presentation for us is it Paul

1242

00:57:11,490 --> 00:57:08,530

yes Paul's an old friend of mine we go

1243

00:57:15,390 --> 00:57:11,500

back way back way back

1244

00:57:18,510 --> 00:57:15,400

Paul was initially in the in the UK Army

1245

00:57:21,390 --> 00:57:18,520

as a medic I think he served in total

1246

00:57:23,660 --> 00:57:21,400

both part-time and full-time in the

1247

00:57:26,220 --> 00:57:23,670

military it's something like 14 years

1248

00:57:29,250 --> 00:57:26,230

upon leaving the military he went into

1249

00:57:30,690 --> 00:57:29,260

civvies three as a paramedic did that

1250

00:57:33,720 --> 00:57:30,700

for a number of years then worked in the

1251

00:57:36,180 --> 00:57:33,730

control center and Paul's written his

1252

00:57:40,080 --> 00:57:36,190

first book cost us folds the real story

1253

00:57:42,560 --> 00:57:40,090

I highly recommend it and Paul and I you

1254

00:57:46,370 --> 00:57:42,570

know investigate cases we even others

1255

00:57:48,810 --> 00:57:46,380

Ill witnessed something on July the 23rd

1256

00:57:51,030 --> 00:57:48,820

1984 over a suburb Leeds

1257

00:57:51,990 --> 00:57:51,040

I didn't know Paul then and he saw it as

1258

00:57:54,780 --> 00:57:52,000

well

1259

00:57:56,820 --> 00:57:54,790

you know so what when we became friends

1260

00:57:59,430 --> 00:57:56,830

some years later that just cropped up in

1261

00:58:02,430 --> 00:57:59,440

conversation one night so we were

1262

00:58:06,599 --> 00:58:02,440

witness to the same thing and you know

1263

00:58:09,240 --> 00:58:06,609

Paul as as recently retired so it's now

1264

00:58:12,089 --> 00:58:09,250

giving him the time and I think the

1265

00:58:14,730 --> 00:58:12,099

confidence to dip his toe into writing

1266

00:58:18,240 --> 00:58:14,740

more researching more and making his

1267

00:58:20,550 --> 00:58:18,250

first presentation in public so that's